

Disney's

# THE LION KING

A NATURE PEN AND LEARN SERIES

59



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# Grapevine

## Hi there!

People often say to me, "I like bees, they give us honey, but what good is a wasp?" I tell them that an animal doesn't have to be useful to us to have the right to exist, but of course every animal has its role in nature. Although I do often wonder about stick insects. What's the point of them when sticks are doing a perfectly good job already?

Write to:  
Kim,  
The Lion King  
PO Box 1  
Hastings, TN35 4W

Kim

W  
A  
T  
C  
H  
OUT FOR

There are nine ladybirds, just like this one, hidden in this magazine. Can you see them all?



Christopher Lyons, age 10



## CRAYFISH BANNED

A blue-mountain crayfish has been thrown out of a fishing competition...for fibbing. When questioned about the size of his catch, he held out his claws and said, "They were this big". Herons fishing nearby were so surprised they nearly fell in. They said that they'd only seen toddlers all day. The organizers have decided to ban the brazen crustacean until he says he's sorry.

PRESS  
CARD  
Sports  
Reporter



Charlene Connolly, age 6

Who does the  
giraffe have such a  
long neck?  
I know his head is  
breaking his back!  
Stephen Jitlove



## BADDIES WIN AWARD

The second of our POP (Protect Our Planet) awards goes to the hyenas. "BOOI" I hear you shout, but in fact these dastardly dog-like critters do a good job of clearing up the savannah. They eat dead bodies and their stomachs can digest nearly every part of an animal, including the bones. Hoofs, horns and hair are coughed up later. Without scavengers like these, there would be carcasses lying about all over the place. Good work!



## A LION KING POEM

In the jungle the lions roared,  
Howls of slanging their royal paws.  
The elephant's trunk, as long as a snake,  
And the monkeys from trees, row to row.  
The snake slithered on the ground,  
Then slithered up a tree, round and round,  
Rolling very free.  
The leopard stalks a bird he found,  
While the tiger roars in a very loud sound.  
Fash of the vulture do their own thing,  
Where the tropical birds sing.  
Geeta van der Sand, age 11



Who did the whale  
cross the ocean?  
He wanted to get to  
the other side!  
J. Carr



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RAINY REMEMBERS

Hyena's New Coat

FREE IN PART 60  
Two great Lion King  
postcards to send to friends  
and make their day!

# SIMBA'S WORLD

A MOTHER CHIMPANZEE SUCKLES HER BABY FOR UP TO THREE YEARS AND THEY CONTINUE TO TRAVEL TOGETHER, AND STAY VERY CLOSE TO EACH OTHER, EVEN AFTER SHE GIVES BIRTH TO A SECOND AND THIRD BABY.

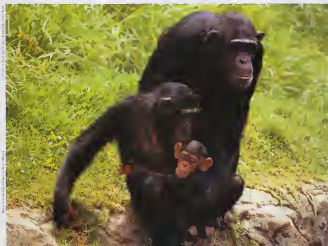
## Young Chimpanzees

When a baby chimpanzee is born, the mother cleans it, bites off the birth cord and eats the afterbirth. The tiny baby is about 30cm long, weighs about 1.5kg, has a pinkish face and ears and is helpless. After about twenty minutes, it opens its eyes. For the first few days it is not strong enough to cling on securely to its mother's belly.



The mother supports it by wrapping an arm round it. Once the baby can hold on by itself, the mother moves about with the baby clinging to her front. This way it can suckle whenever it needs to.

**WIN MOTHER'S ARMS**  
This mother will cradle her baby until it is strong enough to cling on by itself.



### GOING TO BED

As night falls, adult chimps climb into the trees and bend over branches to make leafy platforms where they can sleep. For the first three years of its life, the baby shares its mother's leafy bed, which can be up to 20m off the ground. Chimps rarely use the same nest two nights in a row.



► This young chimp is settling down for the night in the safety of its mother's leafy nest, high up in the trees. It usually sleeps on its side, with its knees bent, or flat on its back or belly.

### RIDING WITH MOTHER

#### WOW!

Scientists have discovered that chimps can regularly recognise themselves in a mirror. But when they did the mirror test on gorillas and orang-utans they found these apes occasionally recognized their images, but monkeys never did. Some monkeys went to the back of the mirror to look for the "stranger" they'd just seen!

At about five months old, the baby is strong enough to sit upright and to ride on its mother's back. By six months, it can stand up, though it travels around with its mother almost the whole time until it is at least two years old. During

this time, it learns from the mother how to recognize which are the best fruit trees and which are the ones it should avoid. The mother also teaches it to eat leaves, when fruit is scarce, as well as termites and small mammals



► **PIGGYBACK**  
From about five months old, the baby is strong enough to ride on its mother's back.

## GETTING ABOUT

Once chimps reach six months, they quickly learn how to get about their forest homes. They run along the ground on all fours, occasionally standing on two legs if they need to carry something for a distance. When they want to shimmy up a tree, they wrap their long arms round the trunk and push with their feet. They can move from branch to branch by swinging from their long arms.

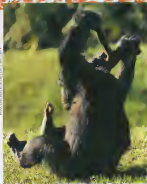
**◀ TRAVEL BY ARM**  
Most chimpanzees do not like water and will not cross rivers or other stretches of water. However, if there are overhanging trees, they can swing along the branches, high above the water, to get across.

## FRIENDS AND RELATIONS

The bonobo is the quiet member of the chimpanzee family. It does not scream or call loudly and it does not greet members of its family noisily. Slimmer and darker than the common chimpanzee, it lives in swampy forests in Zaïre. It builds its nests higher up in the trees – often at 30m or higher – than the common chimp.

**▶ THE QUIET ONE**  
The bonobo is a little shorter than the common chimpanzee and it has a black face with hair that grows outwards, in tufts, above its ears.

**SIMBA SAYS**  
When the other forest animals hear chimps screaming angrily, they stop what they're doing and pay attention as it could well mean those apes have spotted a leopard. If they then hear the sound of branches being broken off and hurled, the animals can be sure that the chimps are trying to chase away the leopard.

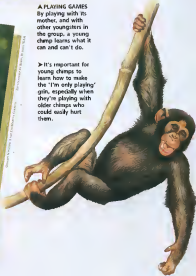


## MAKING FACES

Although chimps communicate by voice – at least thirteen different calls have been recognized – they also use their faces to show their emotions. Just as humans smile to show that they are happy or pleased, and frown to show that they are puzzled or cross, chimps have a number of expressions which other members of their group understand straightaway. For example, when a chimp makes a grin, with no top teeth showing, it means 'I'm only playing'. But when it clumps its lips tightly together, it means that the chimp is in an aggressive mood and might well start a fight.

**A PLAYING GAMES**  
By playing with its mother, and with other youngsters in the group, a young chimp learns what it can and can't do.

**▶ It's important for young chimps to learn how to make the 'I'm only playing' grin, especially when they're playing with older chimps who could easily hurt them.**



**HAKUNA  
MATATA**  
**NO WORRIES!**

Like gentle giants, the herd of giraffes loped gracefully across the landscape. Numbering no more than ten, with

females, calves and a full-grown bull, they headed for a quiet waterhole and nearby acacia tree.

In the distance, the grassland gave way to a strip of dense, lush undergrowth.

The bull giraffe's keen gaze searched for possible danger. Then, from the distant green canopy came the cry of a lion. The giraffe watched and waited. But no big cat showed itself.

If it did, it would certainly not attack on its own. But two or more, hungry and hunting together, might be a different matter if they sighted a stray calf. So the bull giraffe would make sure that everyone stayed together.

Some giraffes began to feed, while others spread their front legs to drink at the waterhole. The calves played under the watchful eye of the adults. But to one side of the waterhole there was dangerously deep mud.

Pumbaa rocked gently to and fro in a natural hammock of jungle vines

## Saving Simba Part 1

which hung from a tree. The warthog was feeling on top of the world after an early morning mud bath. The thick, sticky goo coating his hide would slowly dry out to give him perfect protection from annoying insect bites.

"Don't get sore and roar," he told Simba, who was licking a bite. "You should try a mud pack, too, lung-cat!"

A steeply rising slope by the tree had enabled Pumbaa to scramble into his hammock. He lay, snorting with contentment, disturbed only briefly by Simba's booming protest.

Directly below, Timon fanned himself with a big leaf. Simba, however, was draped over a low branch close to Pumbaa. He wrinkled his nose, suddenly aware that he was too close to his pongy warthog pal.

"Phee-ew!" cried Simba. "You can keep your mud coat, Pumbaa. I've known sweeter scented swampst!"

Just then, droplets of Pumbaa's foul-smelling ooze landed on Timon, who gave an angry yell. As he looked up, another whiffy drip hit him smack in the eye. SPLAT!

"Yeee-uuk!" cried Timon in disgust. "Don't fool with me, bacon-brain!"

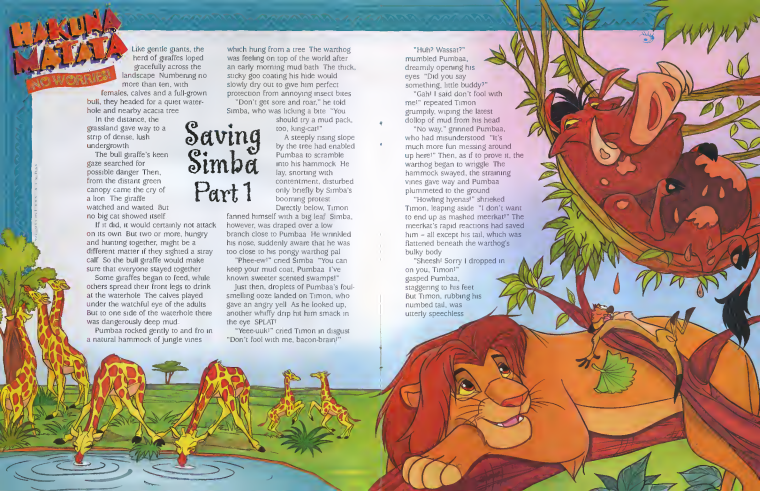
"Huh? Wassat?" mumbled Pumbaa, dreamily opening his eyes. "Did you say something, little buddy?"

"Gah! I said don't fool with me!" repeated Timon grumpily, wiping the latest dollop of mud from his head.

"No way," grinned Pumbaa, who had misunderstood. "It's much more fun messing around up here!" Then, as if to prove it, the warthog began to wriggle. The hammock swayed, the straining vines gave way and Pumbaa plummeted to the ground.

"Howling hyenas!" shrieked Timon, leaping aside. "I don't want to end up as mashed meerkat!" The meerkat's rapid reactions had saved him - all except his tail, which was flattered beneath the warthog's bulky body.

"Sheesh! Sorry I dropped in on you, Timon!" gasped Pumbaa, staggering to his feet. But Timon, rubbing his numbed tail, was utterly speechless.



"Time we moved on," smiled Simba. "Things are getting too heated around here!"

Meanwhile, the bull giraffe was tearing leaves from the acacia. A sudden commotion made him start. How it happened, the adults were not sure. One of their young, frolicking near the waterhole, slipped and stumbled. The calf toppled headlong into some treacherous mud. The more he struggled, the more he became trapped. The other giraffes moved as close as they dared. But their hoofs, although huge, could not support their towering bodies on anything but firm ground.

The giraffes watched in despair as the terrified youngster struggled in the mud. The calf tried again and again to free himself but it was no use. The effort quickly tired him. The bull giraffe sadly sensed that the young calf's life would soon be lost.

Padding away from their shady retreat, Simba and his friends saw the drama. All three hurried to the waterhole.

"We have to save that little guy," said Simba.

At first, the sight of Simba sent warning signals through the herd. The bull giraffe put himself between the lion, a natural enemy, and the other giraffes. Not wanting to give the wrong idea, Simba kept clear of the herd. Instead, he circled the mud, heading for a fallen tree trunk.

"We've come to help!" boomed Simba in a deep, concerned voice. He reached the tree trunk and pushed against it, his every muscle straining. With Pumbaa's help, the timber was rolled on to the mud.

"Maybe the calf can get his front legs over it," began Simba. But then the tree trunk all but sank and the calf was too exhausted to move.

"We'll have to pull him out," said Pumbaa. "But how can we do it?" Timon led his two pals to the tree where they had been resting earlier.

"We can use a vine rope," Timon said. "Hurry!" Simba and Pumbaa tugged and tore until a large, thick length came free. They dragged the trailing vine to the waterhole, then Timon held one end as he jumped on to Pumbaa's back. By the edge of the mud, Simba gripped the other end of the vine rope in his jaws.

"OK, twinkletoes, you're a go-loving guy!" Timon grinned at Pumbaa. "Tip-toe across the mud so

I can put the vine round the calf."

"But it's as soft as quicksand in places," replied Pumbaa, uneasily. "One wrong step and we are sunk!"

The heavy warthog made a brave attempt—but it was no use. Simba pulled his pals to safety before they too became trapped in the mud.

"You've done all you can," the bull giraffe told the would-be rescuers. "It is too late to help the calf!"

"Better late than never!" cried the quick-thinking meerkat. Another plan was forming in his lively mind. This time, Timon began to collect sticks, leaves and long grass.

"Lend a hand, you guys! Gather anything that we can lay across the mud," he told Simba and Pumbaa.

The lion clawed at a flat bush until it pulled free. "Like this, Timon?" he asked. "I get the idea!"

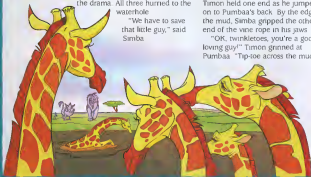
But Pumbaa, however, did not get the idea at all.

"I don't follow you, Timon," he said, with a puzzled expression.

"You won't have to," replied the meerkat. "Because I'll be going

out alone on to the mud. It's the only way to make light work of this heavy problem!"

**NEXT WEEK:** Will the calf be saved?



# Get Drawing

## Simba and Nala

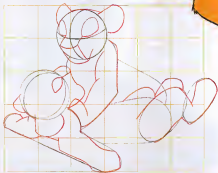


1

Draw 2 circles. Put an oval in the lower one and a T-shape under it. Draw a sausage and 2 egg shapes for Simba's body and leg. Put a cross in the top circle and join it to the other with 2 lines. Draw a line curving down for Nala's back.

2

Draw a muzzle, eyes and ears on both heads. Draw Simba's shoulders and arms in the T-shape. Draw Nala's arm. Change the egg shapes into Simba's leg and foot and draw a shape for his other leg and foot.



3

Draw a nose, mouth and eyeballs on both faces. Put lines to the ears. Slightly shape each lion's back and put in their tails.



4

Add the final details to eyes and ears. Give Simba whiskers. Put claws on the paws and a tuft on each tail. Add a line for Simba's stomach. Finally, put fur on the head, arms and body of each lion cub. Rub out all unnecessary lines.





## Zebra Costume

It needn't take too much time or money to make a terrific costume to match the mask given free with this issue! Ask an adult to help you find the things you need.

### YOU WILL NEED

an old long-sleeved white T-shirt or sweatshirt  
an old pair of white leggings/thick white tights  
black acrylic/household vinyl emulsion paint

(or you can use a black T-shirt and black tights with white paint)  
lots of old newspapers

DIY 25cm paintbrush

pair of black socks or black boots  
pair of black gloves or mittens  
black knitting wool

50cm x 15cm strip of white fabric  
stuffing material (cotton wool/cut-up old tights)

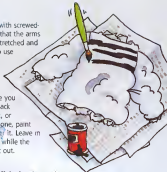
scissors

stapler or needle and cotton



1 Stuff the T-shirt with screwed-up newspapers, so that the arms and the body are stretched and firm. You'll need to use lots of newspapers!

2 Put the T-shirt on some newspaper before you start painting. Using black paint on a white T-shirt, or white paint on a black one, paint zebra-like stripes all over it. Leave in the newspaper stuffing while the paint dries, then take it out.



3 Stuff the leggings as in step 1. Paint zebra-style rings and patterns all the way up the legs and round the top part. Leave to dry with the stuffing still in place, then take out.

4 For the tail, fold the strip of fabric lengthwise and cut it into a triangle shape, as shown. Staple or sew the long edges together, then turn the tail inside out.



5 For the tassel, wind black knitting yarn round and round a small book. Slide the yarn off the book. Tie another length of yarn round and round one end of the yarn to secure it. Cut the loops of the other end.



6 Push the end of the tassel well up into the end of the tail. Sew it in place.



7 Stuff the tail with cotton wool, pushing it down with the end of a wooden spoon. Then paint on black stripes. Sew the tail to the back of the zebra T-shirt. Now put on your mask and you're ready to roam the savannah!



## Fun with Black and White

### Zazu says...

The zebra's black and white stripes help them to rearrange each other so that they can keep close together as a group. But to human eyes, a herd of zebras is visually disturbing. The black and white patterns play tricks with our eyes. These tricks are called 'optical illusions'. In the 1900s, painters used optical illusions to create 'Op Art'. Here you'll find some surprising examples of what black and white patterns can do to your eyes.



### Wavy Lines

The wavy 'Op Art' design (right) seems to flow sideways, with mountains and valleys. If you turn the design upside down, what you first saw as mountains now look like valleys, and what were valleys now appear to be mountains.

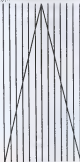


### Wonky Squares

This pattern of squares looks as if the artist lost his ruler. However, if you look at it from eye level (or use your ruler) you'll see that all the lines are perfectly straight!

### Mystery Spots

If you stare at this pattern of black squares, you'll see grey spots flashing where the white lines cross. But if you stare at a single grey dot, it will disappear!



### Breaking a Line

If a single line crosses a lot of parallel lines, the single line seems to break up. But a ruler will prove that the line is continuous.



## NORTH-WEST NORTH AMERICA

THE NORTH-WEST PART OF THE WORLD IS 18,270KM (11,350 MILES) LONG. IT HAS 15 MILLION LAKES, 14 MAJOR RIVERS AND 11 COUNTRIES. ALL BEYOND BEARS.

THE BIG ONE  
Mt McKinley, the  
highest American  
mountain, towers  
above the tundra.

THE WARM ONE  
The warm sun melts into this region  
from the Pacific. Warm and moist.  
The coastal mountains force them

upwards. This makes them cool down  
and drop their moisture as rain. All the  
water, and the warmth, means that  
rainforest grows in the coast. Then  
an towering forest of hemlock and  
sitka spruce, with about 100 other  
smaller shrubs, such as huckleberry  
and blueberry.





North of the Alaska range, on the Central Plateau, conditions are quite different. Less rain falls here and, during the winter, temperatures can be as low as  $-59^{\circ}\text{C}$ . Further north again is the Brooks range and beyond that is North Slope, a semi-frozen desert that stretches for 400km to the Arctic Ocean.

These northern parts are cold and forbidding. There are sparse forests of spruce, birch, aspen and poplar, and there is tundra. Only stunted trees can grow there, otherwise the ground is covered with lichens, mosses and grasses. The ground is frozen, nearly all the time, so that although there isn't much rain, that which does fall cannot drain away. It collects in pools and lakes. These are perfect places for water-breeding insects and water birds. Millions of ducks, geese and swans come here to breed in the spring.



**A COLD TUNDRA**  
The tundra is treeless, apart from scattered stands of coniferous trees.

**A GREAT FOREST**  
The boreal forest in the south-east is a vast natural wilderness.

**AT A RIVER END**  
The Matanuska River flows into Kotzebue Bay in the Gulf of Alaska.



Doll's sheep live on the mountain slopes. It takes seven years for a ram to grow his curly horns.



The forests are home to bears, pine martens, red squirrels, wolverines and moose. On the tundra, a traveller may be lucky enough to see a herd of caribou. One of the greatest events in the animal calendar is the yearly migration of the caribou from their breeding grounds in the north to the wetland south where they spend the winter. Following the herd may be a pack of wolves. Strong and fierce as they are, these hunters kill mostly the weak and injured, so that in their own way they help to keep the herd strong and healthy.



**A FAMILY LIFE**  
Grizzly bear cubs stay with their mothers until they are 1½ to 4½ years old.

**► SNOWY PEAKS**  
Mt. Mather is just one of the many high peaks of the Alaska range.



Caribou, or reindeer, have their calves in the far north and migrate south in the winter.



Chinook salmon swim up river to lay their eggs. Some travel as far as 2012km from the sea.



# PUZZLES

## THE ENCHANTED POOL

Rafiki has led Simba to an enchanted pool in the middle of the jungle. He is trying to persuade the young lion to return to the Pride Lands. Simba doesn't realize that the pool has strange powers until he looks into the water. If you look at this page carefully you will see ten changes in the reflection. Can you spot all of them?

## RAFIKI'S RIDDLE

While Simba looked at his reflection in the pool, Rafiki chanted a poem to him. What is Rafiki trying to tell Simba?

My first is in charm but not in curse,  
My second's in muse but not in verse,  
My third is in fairy and also in elf,  
My fourth is in Niles and also in wealth,  
My fifth is in spell and also in cast,  
My last is in amble and also in fast,  
My whole is someone you know very well,  
Listen to the words to you he will tell.

## WIZARD WORD GRID

Answer the clues below and fit them into their correct places in the grid. The first column will spell out a word. What is it?

- 1 An ancient traditional story about gods and heroes.
- 2 Someone who looks at stars to read the future.
- 3 A superhuman being, an object of worship.
- 4 A good-looking sprite.
- 5 A large pot used by witches to cook up magic.



# MORE PUZZLES

## MUFUS'S MIRAGE

Turn the page are bits of the image of Mufusa. Three of the bits are not from this picture, which ones are they? To make it easier, you could try tracing the pieces.

## IMPORTANT MESSAGE

Mufusa has an important message for Rabbat, but when the words reach the hyena, they are all muddled up. Can you work out what he is saying?

100 KINWU ENDURSEL PSNBU AND  
3K ENCH KTHA NWHL TWO UHW  
BUDOM AND UNIS TTAK EXOR RPLAC  
44 NIMJEBREL ED FLIP EREMENB  
RWH 065 CUB EXO CUB EM NBO NAN  
DTH EDN CUB EXAN G.

## ON THE LOONTOU

Starting at the arrow, follow these compass directions (eg SE equals 5 squares to the east). Shade in each square that you finish on. A word will be revealed which is something that could cause Rabbat to get lost on his journey.

SE, 4N, 4SE, 3W, 2N, 0E, 2NE, 0SE, 7W, 0NW, 3E, 4SE, 4N, 2SW, 7W, 1NW, 4E, 2NE, 4E, 2N, 1NW, 0W, 3E, 0E, 0SE, 4W, 1E, 2NW, 2NW, 3E, 0SE, 2E.



# RAFIKI REMEMBERS HYENA'S NEW COAT

"THINK ABOUT THE ADVICE YOU ARE GIVEN, LION CUBS, AND IF IT IS SILLY, DON'T FOLLOW IT!"

There was a time when Hyena only ate carrion. He would wait until a lion had feasted itself on its kill and then he would come in and finish it, eating the bones and all. However, Hyena began to grow tired of always eating some other creature's food, and wanted to have fresh meat of his own.

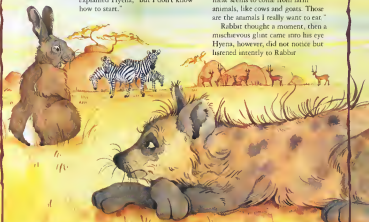
As he sat and wondered what he could do to change his habits, Rabbat came by "You look very thoughtful," he said to Hyena.

"I'd like to catch my own food," explained Hyena, "but I don't know how to start."

"Well, I have some very good advice for would-be hunters," said Rabbat, moving closer. Then, in a hushed voice, he continued "Collect lots of banana leaves and make yourself a coat. This will disguise you while you are waiting for your prey. If you hide near the waterhole, you are sure to catch something. But as I have given you good advice, don't you dare try to catch rabbits, or a curse will fall on you."

Hyena readily agreed "There is one more thing," he said "The sweetest meat seems to come from farm animals, like cows and goats. Those are the animals I really want to eat."

Rabbat thought a moment, then a mischievous glint came into his eye. Hyena, however, did not notice but listened intently to Rabbat.



"It's easy to hunt farm animals, because they are fenced in and cannot run far," said Rabbit. "The problem arises when man sees you and wants to kill you with his spear. But I know how you can frighten him off. You'll have to pretend you are a spirit. Now spirits have lights on them. If we tie a light to your tail, it will frighten man and he will not kill you."

"Yes, yes," said Hyena eagerly. "But how can you tie a light to my tail?"

"This guy has no idea," Rabbit thought to himself. "Aloud, he said, 'I'll make you a lamp out of a gourd with holes and a candle inside'."

"Fine!" said Hyena, well pleased with this idea. "Let's meet here tomorrow."

And so they did. Rabbit tied his lamp on to Hyena's tail and Hyena set off. Truth to tell he was terrified and avoided all the places where other wild animals might be. Soon he came to a farm and found a way into the enclosure. With his heart pounding, he seized a young calf. But the small creature started moaning plaintively and woke up the farmer, who came rushing out, waving his spear.

Hyena was terrified. He dropped the calf and ran away as fast as he could. The leaves on his coat were dry and rustled as he ran – it made him think that something was following him. Panic made him run even faster. This flared the light on his tail and it burst into flames, singeing his fur all over. Hyena did manage to reach a civet to put the fire out, but he looked a real mess. It took ages for a new coat to grow again, and when it did, it was lighter than before. And so it is to this day. And hyenas no longer ask for advice on how to catch prey.



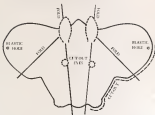
## Read this Lion King fan!

Make sure you get every copy of **The Lion King**

**AN ANIMATED FILM FROM THE WALT DISNEY PICTURES PRESENTS** **THE LION KING**. It's a story about a lion who grows up to be a king.

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# ZEBRA MASK



To make your Zebra mask, first cut round the mask's outline. Then cut carefully round the ears along the dotted cutting lines, and head forwards. Ask an adult to cut out the eyes with a craft knife. Sew the solid fold lines using a sharp pencil and ruler; then bend the mask along the lines. Finger holes for the elastic with a sharp pencil. Fold away the elastic fairly tightly round your head from one ear to the other. Cut off the excess, thread it through one hole, then the other, to use a knot at both ends. Now the mask is ready to wear.

